

Ripon College Student Senate Agenda for December 5, 2012

- I. Call to Order
- II. Approval of Old Minutes
- III. Committee Reports
 - a. Secretary Allen:
 - b. Treasurer Kaounas:
 - c. Vice President Davidson:
 - d. President Kiessler:
 - e. Dean Ogle:
 - f. What's Up With Your Group
 - g. One Fund Talk Back
 - h. Student Activities Report:
 - i. Miscellaneous Committees
- IV. Old Business
 - a. Art Opening Jamboree Enthusiasts Intent to Organize
- V. New Business
 - a. Ripon College Book Club Intent to Organize
 - b. The Network One Fund
 - c. Black History Month 2013 One Fund
 - d. Executive Ticket Straw Poll
- VI. Announcements
- VII. Open Forum
- VIII. Adjournment

Ripon College Student Senate Minutes for November 28, 2012

Attendance Record:

Brian Fritsch- 0	Andrew Miller- 0	Amy Lindsey- 0
Alexander McNeil- 1	McKenzie Trelka- 0	Nick From- 0
Matthew Rohrbeck- 0	Andrew Carballo	Adam Orth-
Logan Soich- 0	Shanalijah Hernandez- 0	Austin Oliver- 0
Alexandra Haen- 0	Ryan Riebe- 0	Peter Hayes- 0
Ben Ranesh- 0	Kamelle Van Der Leest- 0	Rebecca Ramage- 0
Jennifer Keller- 0	Diakishaye Murphy-Gunnels-0	Alexander Hagen- 0
McKala Kiessling- 0	Sam Kay- 0	

- I. Call to Order
 - a. 6:30pm
- II. Approval of Old Minutes
 - a. Senator Erdman: Move to approve.
 - i. Senator Van Der Leest: Move to second the motion.
 - b. Senator Miller: Move to amend the minutes. Under the Hablamos One Fund it says the event was going to be held at the BFW and it is the VFW.
- III. Committee Reports
 - a. Secretary Allen: No report, just sign in.
 - b. Treasurer Kaounas: The One Fund currently stands at \$43,977.86. If you are submitting reimbursements, don't sign your own reimbursement form. Just have your advisor or someone other than yourself sign it.
 - c. Vice President Davidson: Yesterday we had the CSO meeting. The groups that were missing were: Cinemaniacs, Drumline, Equestrian Club, Greek Council, Hablamos, IRC, Paintball Club, Pre-Med Society, Republicans, SSA, SIFE, SMAC, Society of Physics Students, Spirituality Association, Student Education Association, Anthropology Club, Ms. Ripon, and Panhellenic Council. We also held an election for the CSO President for next semester, which Tyler Hopewell won, and we also had our first handbook committee meeting.
 - d. President Kiessling: I just wanted to remind senators, there are a lot of you that haven't spoken at all and we are well into the semester. So don't be afraid to voice your constituents' opinions. Also, there have been a lot of interesting one funds this year, so if you don't feel comfortable with one fund you can certainly amend it to different amounts, you don't just have to fail it, or you can table it until you get more information. Two weeks ago the exec board went to a student government conference at Carroll University and they had an interesting idea and I am just going to raise it to you guys now and we can talk about it in open forum if you like. For their groups, a group will come in and present a one fund and then they'll talk about it, you guys can ask them questions and when it comes time to vote the group will leave the room and then the senate will talk about it just as a senate, vote on it, and then we will have a list of why it passed or why it failed. The group will come back, they will get to hear the decision and then they will know why it passed or why it failed and they can always read the minutes and see what you guys said when they weren't here. It's just an idea, we think maybe it will help groups understand why their one funds are passing or failing and help them to write better one funds. We are also going to be doing constitutional revision committee tonight after senate.
 - e. Dean Ogle
 - f. What's Up With Your Group?
 - i. Libertarians: We just formed this year. As you know we are a new group and we are still in the beginning stages. We have about 4 to 5 people in the usual meetings and the most we have had is about 7-8. Young Americans for Liberty, a national organization, has contacted us and would like us to merge with them, it's just an option, we are not doing it for sure. We watched the third party presidential debate and Ron Paul's farewell address to congress.
 - ii. Parallax: Events are proceeding at pace, we've collected all of our submissions for Parallax and we are in the process of reviewing them right now. That should be completed in the next week or so, once that's done we will draw up a short list of contenders for prizes and those entries will be sent off to our panel of professors. We are looking for publication March of spring semester.
 - iii. Paintball Club: We went on a trip with a couple of our members the weekend before fall break and we believe it was a successful one.
 - iv. Crimson: Our first meeting was a little over a month ago, we had a great turnout and then things went a little pff. So we had our second meeting on Tuesday, there were two of us, so if anyone is interested in yearbook stuff, come to our meetings, send me an email! Groups, if you have any pictures, email them to vanderleestk@ripn.edu to put them in the yearbook.
 - v. Equestrian Team: Showing is wrapped up for the season and everything went really well. Everybody was placing in all of their classes, as for the club aspect, lately they have been doing lessons on Sundays, so if you guys are interested in doing lessons the club pays for

half the lessons and I believe you would have to contribute 10 dollars for the lesson, contact Ricky Nogel. This semester, the lady who runs the barn where all the horses are kept had to have emergency surgery so the past couple of weeks the equestrian team members have been going out there six thirty in the morning to do chores.

- vi. BSU: I'm speaking on behalf of the BSU for another group on campus. I spoke with my executive board and they felt like it would be appropriate to speak to student senate so all groups here can speak to their constituents, as well as their groups on campus. I've written a letter from the executive board of the BSU. We have heard about the backlash of actions that happened in reflection of The Network's flags in the commons. The Ripon College BSU would like the campus to know we don't stand in favor of any form of discrimination on this campus, while we do trust the administration is handling the situation appropriately, we would also like to stand up as allies for The Network. We would also like to encourage all students on this campus to speak up when they feel things are wrong and when they feel like situations are inappropriate. No group on this campus nor any person on this campus should feel alienated in any way, after all, we are more together. The reason why the executive board of the BSU and the members of the BSU wanted to do this was because we understand what it is like to be a minority on this campus and it's extremely difficult sometimes, especially when you have your peers working against you. We are all here for a reason, you may not like what they do, that's fine, you don't have to like it but I feel like everyone here on campus should respect that, and I don't think that was the case in the situation. If you guys have any questions, you can always ask me, you can always come to a BSU meeting at 5:15 on Wednesdays. We are always happy to hear from you and we just wanted to let people know that was not right at all.

- g. One Fund Talk Back
- h. Student Activities Report
- i. Miscellaneous Committees

IV. Old Business

V. New Business

a. Rumba One Fund (#2)

- i. We are one funding for an event that we have participated for the past couple of years. At this event we learned about 95% of our choreography to bring back to the campus or specifically the international dinner and many other events. Without this event we do not get the input of professional dancers who are able to help us with our dancing and then as a result we cannot bring it back to campus to promote cultural diversity and the community. In order to bring this knowledge this event is crucial to the campus. I would like to point out some corrections to the one fund, we are only taking 12 students, not 15. We had to reduce the numbers so we could hopefully get approved by you guys, also, lodging is only 3 rooms, not four. We have two school cars we are taking, we are also taking an additional member car. We have covered the fee for the extra member car. We have provided more of our budget for the entrance fee of the tickets. Lodging is covered by the Rumba budget, we are providing some meals and we are requesting 120 dollars for meals but we have provided 150 of Rumba's budget for that. Overall each member is being required to pay 25 dollars to attend this event for the weekend. Rumba and student contributions is totaling 1193 dollars, which is more than what we are requesting from you. We learn more at this event than we do watching youtube videos or anything else.
- ii. Senator Erdman: Move to approve.
 - 1. Senator Van Der Leest: Move to second the motion.
- iii. Senator Ranes: Move to a Roll Call Vote
 - 1. Senator Fritsch: Move to second the motion.
 - 2. Fails 3:16:2
- iv. Senator Rohrbeck: Seeing as well as a few other items on the agenda were not time sensitive, what were the conclusions because the student senate executive board had to decide to bring these items to this week's meeting, because they did not meet the deadlines for this week's meeting.
- v. President Kiessling: Actually they did. It was a mix up. Raymond thought they needed to be submitted two weeks prior, it was a Thanksgiving mix up. These were submitted the Wednesday before Thanksgiving on time and he overlooked them.
- vi. Senator Rohrbeck: You said you went down from 15 down to 12, how did decide in removing three members from this?
- vii. The easiest way to do it was by room and board. At this point, if we reduce one room, we could still take up to 12 members, so we are maximizing our output as much as we can because by dropping these numbers.
- viii. Senator Rohrbeck: I just wanted to know how you went from 15 to 12, was it people lost interest?
- ix. We actually had meetings at one of our rehearsal and we asked volunteers because we said we are going to come back and ask senate and we had some people that said they would take one for the team. It was very difficult because they were excited on going.
- x. Senator Rohrbeck: For the entrance fees it was at 209, last week it 205. In the specific paragraph at the end you state that on December 28, 2012 the prices will rise, by the looks of this they already did rise.

- xi. That is actually a mistype from the internet site, we had the wrong number, it is actually 209.
- xii. Senator Rohrbeck: The person from whom I represent was on senate this past semester when this group came before the senate, and at the meeting they got the funding to go to this event but this senator contacted me and informed me of some rather startling phenomenon. Specifically he said, I am opposed to the Rumba One Fund because the group had attended this conference in the past and has not made the most of this experience. Last year they wanted an expensive hotel room that was close to the conference so that members can sleep during the day. Members missed the workshops that were an essential part to the conference last year since they were sleeping. Now that comment that was brought to my attention yesterday did not go very well on my part. So I did some researching on the past minutes, as well as following up with this person. And it actually was true based on what this person told me. This one fund that was presented in 2012 in February, never had a one fund talk back, it was nowhere in the minutes, since then there has been one fund talk back talking about the specific event. There is a special jurisdiction saying in the constitution there has to be a required one fund talk back. The only time they did decide to come back was April 4th that meeting, which is when they talked about the international dinner. In the meeting minutes, a current senator who is on this table said, it's great that you have to stay in the conference but do you have to stay in this hotel and then a person who's actually standing up here responded, yes, the event takes place at this hotel, they have dances that night, and it is difficult to try deal with the hassle of driving back and forth. This senator said the minutes did not say, they wanted to stay at the hotel where the workshop takes place so the students could rest intermediately throughout the day. The hotel where you are staying at, with this current one fund, is where the event is taking place.
- xiii. Yes.
- xiv. Senator Rohrbeck: Looking at it from the hotel perspective, do you have to stay at this particular hotel?
- xv. Yes. And to clarify something, this hotel works best, and when I mentioned hassle, I meant security reason too. We are in a neighborhood in Chicago where we don't want to be outside of the hotel room. Also having to drive back and forth, there is a lot of traffic and we don't want to miss the workshops, we don't want to miss the events. As for the people sleeping, the reason for that, there are a lot of workshops, they start at 8 and go all the way to the mid-afternoon. People are on their feet all the time, plus they have showcases at the end, which are the main events, which we also go too. So people are tired. Some people use of the time to rest because the previous day, they were dancing all the time. So that's the reason some people decided not to go to some of the workshops in the morning but they still decided to go to everything as well. Even though some people were sleeping, that does not mean the club did not benefit from that session, we made sure there was someone going to that session and would record it, and then we could share the information later. At the end there is club where we practice together. We not only learn techniques but we apply it at the end. When you are getting up at 6-7 in the morning and you are on your feet all day, watching a show case and dancing until classes 5-6 in the morning, would you be tired? Yes, but then again we make sure to strategize so that is one person is sleeping, someone else is recording it, so we could get the best out of it we could.
- xvi. Senator Rohrbeck: I appreciate the clarification but I just think the perspective of what this one person with whom I represent is concerned with is the full use of the student funds. And from the sounds of that, thank you for clarifying, I didn't want to make it sound like I was drilling you but that is not what the senate is for.
- xvii. Senator Oliver: From what I get out of this they take it very seriously, it's like a sport to them. So it's a bit demanding. They practice twice a week and they go to this weekend thing that lasts from all morning to all night long, so they aren't ready for this, and I don't know if they could be ready for this extreme workout. They are just getting whipped and they sound so tired, they need a break. So ya they have all these workshops in the morning, I feel like I would be in the same boat and most of us here would be.
- xviii. Senator Riebe: You mention that you 1193 dollars for this particular event being covered by the budget and the students attending. What is the breakdown? How much from that is coming from your organizations budget and then how much of that is going to be coming from the pockets of the students?
- xix. 300 dollars is coming from the pockets of students and the rest is coming from our budget. We are using a majority of our budget for this event, because it is our one big event for the year.
- xx. Senator Riebe: You said you have 12 students attending?
- xxi. Yes.
- xxii. Senator Riebe: So that's 40 dollars a student. Is there any way you guys would be willing, as individuals, be able to give more of your personal money to help finance this, because I know a lot of my constituents had concerns about the amount of money that would be coming from the senate's money for this. Especially being given some of the information Mr. Rohrbeck has just enlightened us with. I think it is appropriate is only 60% of the students are going and attending these events and you have to pay for all of them, maybe

- we should get more of a contribution here from the individuals attending. Would you guys be willing to decrease the amount of money you are asking here from senate?
- xxiii. Not everybody come from the same economic background, I don't know about anybody else but I would love to put more money into it but it's just not there, so the main reason why we one fund for this event is because we want to make it affordable for every student.
- xxiv. Senator Riebe: I'm not disputing making it affordable for every student, and I'm not saying here, finance it completely out of your own pocket. What I am asking is would you be willing to compensate a little more. Right now you are contributing about 40 dollars per student for the 12 people attending. Would you be able to increase that amount?
- xxv. During my freshmen year when I first went, we paid 60 dollars, and that was so hard for me to get, I don't know about anybody else right now, I wouldn't know what to tell you.
- xxvi. Senator Riebe: You guys, what are your thoughts on that?
- xxvii. We had talked about this with the people in our club as well and we were saying, how did this sound for you economically, does this sound horrible, and we already had some hesitation in mind. The idea of uping it makes me hesitate a little bit, even though this is a great event, it would be great if we could have the financial support. So don't have to burden ourselves economically to attend.
- xxviii. Senator Riebe: Given what your guy's policy is while at this conference is just to take a video camera to some of these events while these people are sleeping through this, wouldn't it just be easier to have your organizations exec board to go, and just tape it and show it to your members during one of your meetings. You already had some people that won't be able to go now, why not just get it to the point where you are taping all of these sessions and just show it back here back on campus.
- xxix. When you go to these though, it's not like you just show up and tape it, you physically learn it and at the very end is when you have the opportunity to tape it and the more individuals that go, the easier it is to teach, because not everyone can pick up the exact same steps. And it's not just a demonstration, the professionals work with you individually. The videotaping is to remember what the steps look like, not the actual feel and correctness. We are also taking new members.
- xxx. Senator Riebe: How many people last year would be attending it this year?
- xxxi. Basically our executive board.
- xxxii. Senator Riebe: A number?
- xxxiii. 5.
- xxxiv. Senator Riebe: How many of those people attended all of the events last year.
- xxxv. A majority.
- xxxvi. Senator Riebe: Do you know a number?
- xxxvii. Honestly I skipped one thing so I could take an hour rest because my feet were killing me, I was at every other thing. Most of us went to a majority of them.
- xxxviii. Senator Erdman: I don't how many around the table have done dancing at all, it's a really difficult sport, it's really strenuous and the fact they are dancing from 8 in the morning until 2 in the morning is incredible and they can only take an hour nap and still make it through the day, dancing in heels, is phenomenal. I don't think we should be looking at this as taking away funds from the student money, it's huge workout. They have made a lot of sacrifices, they are contributing more of their own money, and their own budget than they are asking senate for, which is something we don't see very often at all, so that's a plus. The fact they structured their budget, which is what senate gave them, to fit their needs the best way they can. They are bringing culture students that might not have it on our campus, as well as our community, they do really great things and I think this is a really great conference.
- xxxix. Senator Hagen: Along the lines of what Hannah just said, if I had to dance a whole day and another day after that, I would finish about a quarter of the first day and be dead the next week. So the fact they can attend so many workshops and miss so little, shows me two things, one, they are incredible fit and two, they are eager to be at this event. To me it seems like money well spent on the colleges part, because we are sending two handfuls, plus some extra, to this event that they are so excited to go that they are taping things. I really don't see much of a reason not to pass it. I think it's important to get as many of them to the conference still as possible because it's one thing to watch a video, it's like trying to learn an instrument off of youtube. It's just not the same. As far as asking them to pay more money, I just don't like the precedent of asking students in groups who want to do something, to fork over as much cash as financially possible. If they are bringing back these videos and conferring these skills onto their peers for many years to come, this is going to be influential on the entire group for much longer than we are going to be at this college.
- xl. Senator Rohrbeck: How many people, not from Ripon, actually attend this conference, like a couple hundred people?
- xli. A lot.
- xlii. Senator Riebe: I understand they are asking for less than half of what the total cost of this would be, I just don't want us to set a precedent where we are basing the quality of a one fund on how much money they are getting from their budget or outside sources. Different groups have different size budgets and I don't it's good for us to be basing the quality of a

one fund based on how much a group can contribute from their own budget to a particular event, because different groups are allotted different funds by the senate.

- xliii. Passes 19:1:1
- b. Art Opening Jamboree Enthusiasts Intent to Organize
 - i. We would like to become Art Opening Jamboree Enthusiasts and the basic idea behind this is we enjoy art, we think people should have way to display their art. I know there are some mediums already such as Parallax but they do it in a printed form, we would like to do it on a wall. The only way I am aware of is if you are in a drawing class or something like that. We would like to open that opportunity up to the entire campus, and we also want the management experience of putting on art shows. We are aware there is the possibility that people might say why is this different than Art Appreciation. The main difference is our emphasis on the art opening itself and actually presenting it. Looking at their mission statement, they just want to talk about it, we want to actually look at displaying it. We have already had an art opening with over 25 people attending.
 - ii. Senator Erdman: Move to approve.
 - 1. Senator Van Der Leest: Move to second the motion.
 - iii. Senator Fritsch: I would just like to say I attended the first opening they had, it was generally informal, they did bring Professor Travis, they had food and good art posted everywhere. I was an entertaining experience. It did draw a lot of people and I think it's worth approving this group.
 - iv. Senator Ranes: How are you exactly planning on learning the logistics of holding an art opening?
 - v. Two ways. One, by doing it, I think it's kind of the best way to do it. We jumped into our informal one and it worked out pretty well I believe. The other is Professor Niegard had agreed, that if this does get formed, he would be our advisor, so they down in Rodman actually have professional art openings, so he is experienced setting those up.
 - vi. Senator Ranes: I would just like to note some of my constituents thought that it might be more appropriate for this group to become a part of the Art Appreciation Society, dedicated to art openings. Since the Art Appreciation Society had the intent to do a wide variety of things like preparation for grad school and displaying art and things of that nature.
 - vii. Senator Murphy-Gunnels: Would you guys be teaching people how to run a gallery opening? I know you are going to do it, but what will be the background and when I went through the constitution with my constituents and read through your mission, it sounded more like you wanted to teach, I just wanted to clarify.
 - viii. First of all, we only have done one informal one, so I am not going to say right now I am ready to teach it, I would open to anybody joining and they could learn with us, and when we get a few more under our belt, we could begin teaching. Anybody could join.
 - ix. Senator Murphy-Gunnels: My constituents thought it was a good idea. They did ask why it wouldn't have been a part of art appreciation but then there were others that didn't agree because like you guys said, they do focus a little bit more on just appreciating the art, instead of just doing it. I don't think it would be a bad idea either.
 - x. Senator Van Der Leest: Where did you plan on having these, where did you have the first one?
 - xi. We just did our informal one in a lounge, with some stuff on the tables. From here, we could talk to Travis about possible doing some things in Rodman. I personally don't think we should stay in Rodman, I think we should branch out from there.
 - xii. Senator Van Der Leest: How did you fund the first event?
 - xiii. Out of our pocket.
 - xiv. Senator Van Der Leest: Ok, so then you will be one funding for money for the following?
 - xv. I really don't know. It cost us about 16 dollars to just get some snacks, we still have stuff left over. It's not going to be expensive at all.
 - xvi. Senator Van Der Leest: How did you acquire the art that was displayed?
 - xvii. People who came, brought it.
 - xviii. Treasurer Kaounas: Just so you guys know, if you do become a group, you get a 100 dollar budget.
 - xix. Senator Erdman: How many people do you have interested in this group?
 - xx. At least 25, based on the people who came.
 - xxi. Senator Erdman: What do you actually want this group to become? What do you want people to actually get out of it?
 - xxii. My view is it is a pretty big emphasis on the art opening itself. I think it would kind of be cool if it branched off into people doing their own art opening and if you need help, kind of talk to each other and figure it out. So that way we don't have 25 people working on one opening.
 - xxiii. Senator Erdman: My worry is that we have the Caestecker that does the professional openings and I don't want to step on any toes in that sense, so maybe it would be better to stay out of Rodman. It seems like an interesting idea but people might get sick of it.
 - xxiv. Senator Miller: Move to make this a Roll Call Vote.
 - 1. Senator Fritsch: Move to second the motion.
 - 2. Fails 3:11:6
 - xxv. Senator Tausig: How would this be benefiting the art department as a whole. Will this be contributing to classes or professors, people outside to Ripon?

- xxvi. I would say our focus is more with students.
 - xxvii. Senator Murphy-Gunnels: I think it's when they put student artwork in the halls, teachers just do it, just because it's a cool thing. So maybe if you guys can organize the professors to put their artwork in the art show, it would encourage students to come and talk about their art.
 - xxviii. Senator Oliver: The one problem I can see with this group is longevity, it seems like a really cool thing right now, and it probably will be the first few times you do it, but after a while you are just doing the same things over and over again. You got to make these groups last, do you see someone taking it over after you?
 - xxix. I think only time can tell, we don't have any members yet because we don't have any members yet. I know 8 to 10 that would actually join.
 - xxx. Senator Van Der Leest: How long is the art going to stay there?
 - xxxi. Just one night. We recognize people don't feel like looking at it over and over again, the emphasis is on people who have an interest in selling art, people who have an interest in making museums.
 - xxxii. Senator Van Der Leest: What are you majors? Why would you want to do this?
 - xxxiii. I am a history major. I would be interested in working in a museum later on. I am classics major thinking about a similar thing.
 - xxxiv. Senator Fritsch: I would just like to I am necessarily not an artistic type of person, I myself would not join this group, however I would thoroughly enjoy going to each of these openings, because I so thoroughly enjoyed the first one. Also in response to the longevity aspect, I know John and Ryan and I know that with these two at the helm, they will certainly be able to come up with new and creative things to keep bringing people back.
 - xxxv. Senator Miller: Sounds like this group has a plan, and also said they probably aren't going to one fund, so a 100 bucks isn't going to break the budget. And secondly, a lot of people are bringing up, what if it all goes wrong, what if it all goes right? If they fail, they fail, if they succeed it will be a very great thing for this campus.
 - xxxvi. Senator Hagen: Did you guys talk with people from Art Appreciation Society about this?
 - xxxvii. They didn't seem interested in joining us.
 - xxxviii. Passes 16:3:2
- c. APO One Fund
- i. We have a group of students, there are 12 of us, who have all been nominated and selected by their either art professors or professors who came from other universities when we put on productions. What the festival is, it's the Kennedy Center American College Theatre Festival, KCACTF, we have been going to this festival for the past 12 years and so it's 5 days long, we have a number of shows which we can attend and they are all put on by other colleges and universities in our region, consists mainly of the Midwest. We also go to competitions, we have come away pretty successful, every year for the past 4 or 5 years, we have had students come back that have gotten certificates of merit. They also have 100 of workshops put on there. They are very specific to the areas you are working in. Last year we put on Caribaret Night for any students interested, they could perform a piece, do monologue, do a reading of the play they had written, and we had over 50 students attend that last spring. It's also been a really good networking tool for our students. We are asking for less money than we have in the past and we also have a thousand dollars contribution from the office of student life and that has been something we have been lucky enough to have.
 - ii. Senator Erdman: Move to approve.
 - 1. Senator Van Der Leest: Move to second the motion.
 - iii. Senator Ranes: Move to a Roll Call Vote
 - 1. Senator Fritsch: Move to second the motion.
 - 2. Fails 3:15:3
 - iv. Senator Rohrbeck: Of the 12 participants, how many are returning?
 - v. 5 returners.
 - vi. Senator Rohrbeck: How does this campus as a whole personally contribute from your experiences going there? What are you personally bringing back?
 - vii. The things we bring back are the different workshops that we are able to attend while we are there, we have had ideas for other events while we were there, like I mentioned 24 hours theatre, something we learned about in a workshop there. We have recently come up with an idea for a radio play on campus.
 - viii. Senator Ranes: I would just like to note that WRPN is super excited to potentially have a radio play.
 - ix. Senator Erdman: This is a really cool opportunity and when students get nominated from other colleges it really gets Ripon's name out there and they've been really successful and this is a really great opportunity for them to learn more in their craft and get new experiences.
 - x. Senator Hagen: I've seen a few productions done by several of these people and I'm sure several more are going to this, and they are really good! When they come back they've obviously shown that they take what they learn and make this college a better place.
 - xi. Senator Van Der Leest: Do you know how many other colleges go to this?

xii. It's a 5 state region, so there is somewhat around 50 colleges represented. There are several thousand students that attend, and that includes undergraduate and graduate programs.

xiii. Passes 19:0:2

VI. Announcements

- a. Senator Ranes: This Saturday WRPN will be doing its Music Bowl, it's our revisioning from our Brain Bowl from previous years. It will be from 3 to 9 pm. We are doing sign ups in the commons during lunch and dinner for the rest of this week. There are hourly prizes and the grand prize is 100 dollars.
- b. President Kiessler: Next week will be our final senate meeting of the semester, just so you guys are aware.

VII. Open Forum

- a. President Kiessler: Right after this meeting we will be meeting for the senate Constitutional Revisions Committee, so stick around if you have any input or you would like to see some things change.

VIII. Adjournment

- a. Senator Erdman: Move to adjourn.
 - i. Senator Van Der Leest: Move to second the motion.

IX. 7:34pm